

HANNAH MASON

Equity Membership Candidate

(210)-589-6217 • hbmason010@yahoo.com • hannahbmason.com

Height: 5'5"

Eyes: Blue

Hair: Blonde

THEATRE

<i>The Revolutionists</i>	Olympe de Gouges	Theatrix	Francoise Traxler
<i>Girls & Boys</i>	Woman	Nebraska Repertory Theatre	Mia Hilt
<i>Tartuffe</i>	Cleante	Struts & Frets Theatre Co.	Rafael Untalan
<i>As You Like It</i>	Le Beau/Audrey	Struts & Frets Theatre Co.	Rafael Untalan
<i>A Midsummer Night's Dream</i>	Snug/Moth	Nebraska Repertory Theatre	Christina Kirk
<i>The Thanksgiving Play</i>	Logan	Theatrix	Ann Marie Pollard
<i>Sweat</i>	Jessie	Theatrix	Brannon Evans
<i>Miss Bennet Christmas at Pemberly</i>	U/S Mary Bennett	The Classic Theatre	Kelly Roush
<i>Avenue Q</i>	Mrs. Thistlewat	The Woodlawn Theatre	Carla Sankey
<i>Bye Bye Birdie</i>	Mrs. Macafee	The Woodlawn Theatre	Sanseria Murray
<i>Little Shop of Horrors</i>	Ensemble	The Woodlawn Theatre	Carla Sankey
<i>Sister Act</i>	Sister Mary Lazarus	The Woodlawn Theatre	Katie Benson
<i>Aida</i>	Head Guard	The Woodlawn Theatre	Chris Rodriguez

FILM

Beatrice 6	Lead	HBO & Vox Media	Nanfu Wang
One More	Lead	One More Productions	Megan Kanger
One More Soul	Lead	Grim Scrim Productions	Sophia Stueven
MUG	Lead	Independent Film	Paige Christensen
Boom Mike (V.O.)	Lead	Independent Film	Michaela Tonack

TRAINING

Johnny Carson School of Theatre and Film (UNL)
Bachelor of Arts in Acting, and minor in Film Studies, 2022

Voice/ Movement/Accents: Ann Marie Pollard

Acting: David Long, Ian Borden, & Rafael Untalan

Dance: Melissa Templeton (modern)

SPECIAL SKILLS

Violinist (advanced), Pass in Knife, Unarmed, and Single Sword by the SAFD (2021),
Mezzo-Soprano, Valid Driver's License & Passport, Languages: English & Latin,
Accents: MLE, Irish, & Australian, Off-Body Hooping
